## Church Walk CE Primary School History Scheme of Work

Topic  Study of aspect/ theme in British history beyond 1066- WW2  Letters from the Lighthouse by Emma Carroll  Ancient Egypt Study of achievements of earliest civilisations Overview of when / where first civilisations appeared  Letters from the Lighthouse by Emma Carroll  Ancient Egypt Study of achievements of earliest civilisations of earliest civilisa	
in British history beyond 1066- WW2  Overview of when / where first civilisations appeared  Letters from the Lighthouse by Emma Carroll  of earliest civilisations Overview of when / where first civilisations appeared  Study of an aspect of social history – leisure and entertainment in the 20 <sup>th</sup> century (Liverpool; Laurel and by Emma Carroll  Aspects and themes Study of an aspect of social history – leisure and entertainment in the 20 <sup>th</sup> century (Liverpool; Laurel and Hardy; changes in I can draw a timeline	n l
1066- WW2 Overview of when / where first civilisations appeared Letters from the Lighthouse by Emma Carroll  Overview of when / where first civilisations appeared  Study of an aspect of social history – leisure and entertainment in the 20 <sup>th</sup> century (Liverpool; Laurel and by Emma Carroll  When things happened events from the past (Liverpool; Laurel and by Emma Carroll  Hardy; changes in	
where first civilisations appeared and entertainment in the 20 <sup>th</sup> century Lighthouse by Emma Carroll Secrets of a Sun King by Emma Carroll Social history – leisure and entertainment in the 20 <sup>th</sup> century (Liverpool; Laurel and by Emma Carroll Hardy; changes in I know how an event events from the events from the that shaped our life today.  I know how an event events from the events from the past has shaped our life today.  I can draw a timeline	
Letters from the Lighthouse by Emma Carroll  appeared  and entertainment in the 20 <sup>th</sup> century  (Liverpool; Laurel and today.  Carroll  and entertainment in the 20 <sup>th</sup> century  (Liverpool; Laurel and today.  Hardy; changes in  I can draw a timeline	
Letters from the Lighthouse by Emma Carroll the 20 <sup>th</sup> century has shaped our life (Liverpool; Laurel and by Emma Carroll Hardy; changes in I can draw a timeline	
Lighthouse by Emma Carroll  Secrets of a Sun King by Emma Carroll  Secrets of a Sun King by Emma Carroll  Hardy; changes in I can draw a timeline	
Carroll by Emma Carroll Hardy; changes in I can draw a timeline	
by Emina Carroll Hardy, changes in Treat draw a timeline	
football; changes since   with different historic	
life in 1960's life inc.   periods showing key	
Technology and music) historical events or li	
of significant people.	
Chronology Know and sequence key events of time studied I research in order to	
Place current study on time line in relation to other studies  find similarities and	
Use relevant terms and period labels  differences between	ا ۔
Use relevant dates and terms  Make a separation as the first and time as in history.	OI
Make comparisons between different times in history  Sequence up to ten events on a time line  history I know how to place	
Range and depth of historical knowledge Study different aspects of life of different people features of historical historical knowledge Find out about beliefs, behaviour and characteristics of people, recognising events and people from the features of historical features features of historical fea	om
that not everyone shares the same views and beliefs  the past societies and people if the past soci	
Compare beliefs and behaviour with another period studied periods in a	u
Examine causes and results of great events and the impact on people chronological	
Compare life in early and late times studied framework	
Compare an aspect of life with the same aspect in another period	

	Write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation Know key dates, characters and events of times studied	I know about the main events from a period of order of events and
Historical Enquiry	Begin to identify primary and secondary sources Recognise primary and secondary sources Use evidence to build up a picture of life in time studied Use a range of sources to find out about an aspect of time past. Suggest omissions and the means of finding out Confident use of library, e-learning and other research, mostly independently Select relevant selections of information Confident use of libray, e-learning and research independently	what happened I know that many of the early civilizations gave much to the world
Evidence and interpretation	Compare accounts of events from different sources and between fact and fiction  Offer some reasons for different versions of events  Link sources and work out how conclusions were arrived at  Consider ways of checking the accuracy on interpretations- fact, fiction, opinion  Be aware that different evidence will lead to different conclusions	
Organisation and communication	Select aspect of study to make a display / class museum eg Ancient Egypt Museum Use a variety of ways to communicate knowledge and understanding including extended writing eg letters in role from evacuees, recounts from a fighter pilot, DT- plan and making model air raid shelter Record and communicate knowledge in different forms, (working independently and in groups) Drama and role play Visit Dock Museum – Local impact of WWII	
Vocabulary		

An awareness of the past using common words and phrases relating to the passing of time